

Gabriel Xavier

USO, DESUSO

Violino

Viola

2017

Instruções

Preferencialmente a execução deve se valer de apenas uma estante, compartilhada pelos músicos, contendo a grade (no caso de impressão em folhas a3, duas estantes devem ser utilizadas). A grade está diagramada para facilitar a virada de página nessa circunstância.

Indicação dos signos

Sp. - *Sul Ponticello*, posicionar o arco próximo ao cavalete.

Ord. - posição de arco habitual.



- transitar gradualmente de uma posição de arco à outra.

*somos feitos de tal modo que apenas podemos gozar
intensamente o contraste, e somente muito pouco o
estado: opressores e oprimidos, sempre estiveram em
uma luta ininterrupta, ora disfarçada, ora aberta:
as contradições que o uso estético de uma
língua gera no nível da forma da
expressão coenvolvem
contradições a
nível da
forma
do conteúdo
e implicam, por conseguinte,
uma reestruturação do modo de
organizar o mundo*

Uso, Desuso

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$\text{♩} = 45$

f mp p mp p pp Sp.

fmp p mp p pp ppp

7

$\text{♩} = 104$

f

- ord.

p f

ff p f f mf mp

11

$\text{♩} = 55$

p

mp p mf

16

Musical score for measures 16-18. The piece is in 2/4 time. Measure 16 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 17 continues with similar rhythmic patterns. Measure 18 shows a change in dynamics and includes a fermata over a note. Dynamics include *f*, *mf*, *p*, *f*, *p*, and *mp*.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a triplet and a bass clef with a triplet. Measure 20 features a sextuplet in the treble clef. Measure 21 includes a tremolo in the treble clef. Dynamics include *f*.

22

$\text{♩} = 104$

Musical score for measures 22-24. Measure 22 starts with a tempo marking of $\text{♩} = 104$. Measure 23 includes a *rit.* marking. Measure 24 features a $\text{♩} = 55$ marking and a *Sp.* marking. Dynamics include *f*, *ff*, *f*, *f*, and *p*. The piece concludes with the instruction "ord."

25

p *f* *p*

29

rit. $\text{♩} = 45$ *mp* *p* *mp* *p* *f*

33

$\text{♩} = 104$ *f* *f* *p* *f* *ff* *p* *f* *p*

37

mp *f* *ff p*

41

f *mf* *f*

45

accel. ♩ = 45

ff *mf* *f* *p*

c. Sol.

mf

♩ = 55

50

pp mp p mf

pizz. arco

pp mp f f p p mf

54

f f p mf pp

pizz. arco Sp.

f p mf pp

58

ord. mp p mf p p mf

Sp. ord.

mp p p mf mp

62

62

f *f* *mf* *mf* *p* *mf*

pizz. arco

3 3 3

Detailed description: This system contains measures 62 through 66. The music is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*. There are several triplet markings (3) and slurs.

67

67

pp *f* *p* *pp* *f*

Sp. ord. $\text{♩} = 104$

3 3

Detailed description: This system contains measures 67 through 72. The upper staff is in treble clef and the lower staff is in bass clef. The time signature changes from 2/4 to 3/4 and then to 4/4. Dynamics include *pp*, *f*, *p*, and *pp*. Performance instructions include *Sp.* and *ord.*. A tempo marking $\text{♩} = 104$ is present. There are triplet markings (3) and slurs.

73

73

f *p* *f* *mf* *f*

pizz.

3

Detailed description: This system contains measures 73 through 76. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. Dynamics include *f*, *p*, *f*, *mf*, and *f*. Performance instructions include *pizz.*. There is a triplet marking (3) and slurs.

78

Musical score for measures 78-81. The piece is in 3/4 time. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. A triplet of eighth notes is marked with a '3' and a slur. The bass line also features a triplet of eighth notes. Measure 79 has a dynamic of *mf*. Measure 80 has a dynamic of *f*. Measure 81 has a dynamic of *mf*. The score includes various articulations such as accents and slurs.

82

Musical score for measures 82-86. The piece is in 3/4 time. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The bass line has a dynamic of *ff*. Measure 83 has a dynamic of *p*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *ff*. The score includes various articulations such as accents, slurs, and a 'pizz.' marking in measure 86.

87

Musical score for measures 87-91. The piece is in 3/4 time. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The bass line has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *ff*. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *ff*. The score includes various articulations such as accents, slurs, and 'arco' and 'pizz.' markings.

91

arco

f *ff* *p* 3

arco

f *ff* *p*

Detailed description: This system covers measures 91 to 93. The top staff is in treble clef and the bottom in bass clef. Measure 91 is in 2/4 time, 92 in 3/4, and 93 in 4/4. Dynamics include *f*, *ff*, and *p*. The word "arco" is written above the first measure of each staff. A triplet of eighth notes is marked with a "3" in measure 93.

94

f *f* *ff* 3

ff *p* 3 *f* *ff* *ff*

Detailed description: This system covers measures 94 to 96. The top staff is in treble clef and the bottom in bass clef. Measure 94 is in 3/4 time, 95 in 4/4, and 96 in 2/4. Dynamics include *f*, *ff*, and *p*. Triplet markings with "3" are present in measures 94 and 95. A fermata is placed over the final note of measure 96 in both staves.

97

fff *f* *fff* *fff*

fff *mf* *fff*

poco accel. *a tempo molto vib.*

Detailed description: This system covers measures 97 to 99. The top staff is in treble clef and the bottom in bass clef. Measure 97 is in 2/4 time, 98 in 4/4, and 99 in 3/4. Dynamics include *fff*, *f*, and *mf*. The instruction "poco accel." is written above measure 98, and "a tempo molto vib." is written above measure 99. Triplet markings with "3" are present in measures 97 and 98.