

Sobressaltos

contrabaixo e eletroacústica

gabriel xavier

A

♩ = 60

0" 4" pizz. mf

9" p 3

11" (pizz.) > mp

15" 3 mf > pp

19" f

22" p 5 mf

26" m.e. sf

29" p

34" m.e. sf

39" batt. mp < f

ricochet

41" mf f

46" arco 52" ppp > f

tasto IV pont.

53" pizz. ff

arco norm. (f) ppp 1'02"

1'10"
tasto flautado

B

1'17"
norm. → pont. → norm.

ppp mp p sf p mf pp

1'29"
pizz.

1'33"

p f mf

1'40"
m.e. arco

1'45"

sf p mf f mf

1'48"
norm. → pont.

1'55"
tasto → norm.

mp p pp p

2'02"

pizz. arco norm. → 2'13" tasto

mp mf mp p ppp

C

2'22" pont.
pp mf ppp p mp f

2'53" norm. gliss. 3 f p p f

2'56" gliss. 3 p f

3'04" m.e. pizz. sf f

3'07" arco 3 (arco) pizz. mf mp fp fp

3'12" batt. 3 arco norm. pont. norm. pont. mf mf ff p f

3'17" pizz. 5 3 3'29" 5 3 f ff mf mp f

3'24" 3 pont. p f

3'35" arco
mf ³ *sf* *mf* *ff*
3'39" 3'42"

3'46" norm. → pont.
mp *f* *f* *p* *f* *mf*
3'47" norm. 3'50"
5 5

3'52" norm. → pont.
ff *p* *cresc.*
3 5 6 3

4'00" pont. → norm.
fff *mf* *pp*
6 5 3 4'06"

D 4'16" pizz.
mf *mp* *arco* *sf* *p* *pont.* 4'23" *pizz.*
mf 3

(pizz.)

4'27"

mf *ff* *p* *f* *p* *f* *mf*

arco norm.

4'36"

4'38" pont.

tasto

mf *ff* *pp*

4'53" pont.

5'00"

5'09"

p *mf* *pp* *p* *f* *pp*

E

5'17"

5'20" gliss.

5'23"

p *mf* *pp* *p* *f* *pp*

5'26"

5'30"

5'32"

sf *p* *f* *p* *pp*

5'39" arco pont. gliss. 5'42" pizz. 5'44" arco

pizz. 5'37" f f mp sf p f

5'50" pizz. 5'54" 5'58"

p f p mf f p

6'06" arco 6'09" 6'10"

mp ff sf p

6'32" tasto pont. 6'40"

ppp mf pp

6'48" norm. 6'55" tasto 6'58" pizz. 7'08"

ppp mp pp sf pp