

Ricercare

para violoncelo

Gabriel Xavier

$\text{♩} = 72$

p *mf* *p* *mp* *pp* *p* *mf* *p* *mf* *pp*

poco rit. *rit.*

p *f* *sf* *f* *ff* *p* *f* *mp* *p*

mf *f* *ff* *mp* *p* *pp* *mp* *mf*

mf *p* *mf* *f* *mf* *mp* *p* *f*

$\text{♩} = 55$

ff *p* *mp* *p* *mf* *p*

$\text{♩} = 72$ *rit.* $\text{♩} = 55$ *p* *sf* *p* $\text{♩} = 84$ *p* *pp* *f* *pp* *ff*

pont. *ord.* *3* *5*

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The musical score consists of six systems of notation. The first system is in bass clef with a 7/8 time signature, featuring dynamics from *mf* to *pp* and articulations like *ord.* and *pont.*. The second system continues in bass clef, including a *gliss.* marking and a dynamic range from *ff* to *ppp*. The third system is in bass clef with a tempo marking of $\text{♩} = 72$ and includes *tasto* and *ord.* markings. The fourth system is in bass clef with a tempo marking of $\text{♩} = 46$ and includes *ord.* markings. The fifth system is in bass clef with a tempo marking of $\text{♩} = 72$ and includes *pont.* and *tasto* markings. The sixth system is in bass clef and includes *tasto* markings. The score is rich with dynamic contrasts and specific performance instructions.