

Morfemas

Gabriel Xavier (2018)

Jocoso ♩ = 80

1 2

Fl. *f* *ff* *mf* *f*

Ob. *mf* *p* *f*

Cl. *f* *mp*

Fg. *f* *p* *f*

Tpa.

Tpt.

Timp. *f* *pp* *f* *ppp*

Perc.

Piano

Vln. 1 *mf* *sfz* *p* *f*

Vln. 2 *mf* *mp* *f*

Vla. *mf* *f*

Vlc. *f* *pp* *mp*

Cb. *pp*

sul tasto

③ ♩ = 80-90

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn. *f* *pp*

Hn. *pp*

C Tpt.

Timp. *ppp*

Perc. Rulo longo do grave ao agudo (ppp-mf)

Pno. *f* *pp*

Vln. 1 *pp*

Vln. 2 *pp* tutti sul tasto

Vla. *pp* tutti sul tasto

Vc. *pp* *ord.* *pp* *p*

D.B. *pp*

Detailed description: This page of a musical score contains measures 1 through 8. It features a full orchestral arrangement including Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Timpani, Percussion (with a snare drum), Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 80-90 beats per minute. The music is characterized by delicate textures, with many parts starting at *pp* (pianissimo) or *ppp* (pianississimo). The piano part features a prominent melody in the right hand, starting with a forte (*f*) dynamic and moving to *pp*. The strings and woodwinds provide harmonic support, with the violins and violas marked 'tutti sul tasto' (all playing on the keys). The bassoon and double bass have more active lines, with the bassoon featuring a forte (*f*) dynamic. The percussion part consists of a long snare drum roll from the low register to the high register. The overall mood is ethereal and delicate.

Fl. *pp* *p* *mp* *mf* *p*

Ob. *pp* *p* *mp* *p* *mp* *mf*

B \flat Cl. *p* *mp* *p* *mp*

Bsn.

Hn. *p* *mp* *pp*

C Tpt.

Timp.

Perc.

Pno. *ppp*

Vln. 1 *ord.* *pp* *p*

Vln. 2 *ord.* *pp* *p* *ord.*

Vla. *pp*

Vc.

D.B.

This page of a musical score, numbered 4, contains staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures, with measure numbers 18, 19, 20, 21, and 22 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *ppp* (pianississimo) and *mf-fff* (mezzo-fortissimo).

Key performance instructions include:

- Flute:** *f p* at the start of measure 18, and *f* with accents in measure 21.
- Oboe:** *p* in measure 19, and *f* with accents in measure 21.
- B♭ Clarinet:** *p* in measure 19, and *f* in measure 21.
- Bassoon:** *f* in measure 18, *p* in measure 19, *f* *mp* in measure 20, and *f* in measure 21.
- Timpani:** *ppp* *mf* in measure 18, *p* in measure 19, and *ppp* in measure 20.
- Percussion:** "Rulo rápido do grave ao agudo (mf-fff)" in measure 20.
- Piano:** *f* in measure 18, *pp* in measure 19, and *f* in measure 21.
- Violin 1:** *f* in measure 21.
- Violin 2:** *p* in measure 19, and *f* in measure 21.
- Viola:** *f* in measure 21.
- Violoncello:** *f* in measure 21, and *ff* in measure 22.
- Double Bass:** *f* in measure 18, *p* in measure 19, and *mf* in measure 21.

The score includes numerous musical notations such as slurs, ties, triplets (marked with '3'), sextuplets (marked with '6'), and accents. The key signature is one sharp (F#), and the time signature is 3/4.

23

Fl. *ff* *ff* *p*

Ob. *ff* *ff* *f* *mp* *p*

B♭ Cl. *ff* *mf* *mp* *p*

Bsn. *ff* *mf* *p*

Hn. *f* *mp* *p*

C Tpt. *f* *mp* *p* Sord. Straight

Timp. *f* *mf* *p* *ppp*

Perc. *ff* *ppp*

Pno. *ff* *pp*

Vln. 1 *ff* *p* *f* *mp* *p* *molto vibrato*

Vln. 2 *ff* *p* *f* *mp* *p* *sul pont.*

Vla. *ff* *ff* *f* *mp*

Vc. *ff* *mf* *p*

D.B. *ff* *mf* *p*

4

Fl. 29

Ob. 29 *mf p*

B♭ Cl. 29 *mp p* *mp p* *mp*

Bsn. 29 *p* *mp > p* *mf*

Hn. 29 *p* *mp > p* *mp*

C Tpt. 29 *mf p*

Timp. 29

Perc. 29

Pno. 29 *f* *pp*

Vln. 1 29

Vln. 2 29

Vla. 29 *f* Div. pizz. 3

Vc. 29

D.B. 29

improviso de rulos
começar com poucos e densificar até início de 5

Fl. *p*

Ob. *mp* *p* *mf* *p* *mf* *p*

B \flat Cl. *p*

Bsn. *mf* *p* *mf* *p*

Hn. *p* *mf* *p*

C Tpt. *mf p*

Timp. *mf* *p*

Perc.

Pno. *f* *mf* *8va*

Vln. 1

Vln. 2 *pp* *sul pont.*

Vla. *f* *mp* *p* *Unis. arco*

Vc. *f* *mp* *f* *pp* *sul pont.*

D.B.

This page of a musical score contains measures 39 through 44 for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.**: Flute, measures 39-44, dynamics *mf*, *f*, *mf*.
- Ob.**: Oboe, measures 39-44, dynamics *mf*, *f*, *p*.
- B♭ Cl.**: Bass Clarinet, measures 39-44, dynamics *mf*, *p*, *f*, *p*.
- Bsn.**: Bassoon, measures 39-44, dynamics *f*, *mp*, *f*, *mp*, *p*.
- Hn.**: Horn, measures 39-44, dynamics *pp*.
- C Tpt.**: Trumpet in C, measures 39-44, dynamics *mf p*, *f*, *p*, *mf*, *f*, *mf*. Includes the instruction "Senza sord." (without mutes).
- Timp.**: Timpani, measures 39-44, dynamics *mf*, *p*, *f*, *mf*, *pp*.
- Perc.**: Percussion, measures 39-44, rests.
- Pno.**: Piano, measures 39-44, dynamics *f*, *p*, *f*, *mf*. Includes the instruction "8va" (octave up) for the right hand.
- Vln. 1**: Violin I, measures 39-44, dynamics *f*, *p*. Includes the instruction "sul pont." (sul ponticello).
- Vln. 2**: Violin II, measures 39-44, dynamics *f*, *p*. Includes the instruction "arco" (arco).
- Vla.**: Viola, measures 39-44, dynamics *f*, *p*. Includes the instruction "pizz." (pizzicato).
- Vc.**: Violoncello, measures 39-44, dynamics *f*, *mp*. Includes the instruction "ord." (ordinario).
- D.B.**: Double Bass, measures 39-44, dynamics *mp*.

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *mp* *f* *p* *f*

mf *p* *f* *mp* *f*

f *p* *f* *p* *f*

f *mp* *p*

p *mf*

f *pp*

ff *p* *mf*

f *mp* *f* *p* *f*

mf *p* *mf* *f*

p *f* *f* *mp* *p*

ord.

3

6

3

6

3

6

3

5

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *f*

B> Cl. *f* *mf* *f* *f* *mf*

Bsn. *mf* *f* *f* *mf*

Hn. *p*

C Tpt. *f* *mf* *f* *mf* *f*

Timp. *f*

Perc. 50 Rulo rápido do grave ao agudo (mf-fff)

Pno. *ff* *mf* *f* *ff* *mf*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f* *f*

Vla. *f* *mf* *f* *f* *mf*

Vc. *f* *f* *mf*

D.B. *f* *mf*

54

Fl. *ff* *f* *f* *ff* *f* *ff* *f* 6

Ob. *ff* *f* *ff* *f* *f* *ff* *f* 6

B♭ Cl. *f* *ff* *f* *f* *ff* *f* 6 6

Bsn. *ff* 6 *f* *ff* *f* 6 6

Hn. *mf* 3

C Tpt. *mf* *f* *mf* *f* *f* *p*

Timp. *p* *f* *mf* *ff*

Perc. Rulo rápido do grave ao agudo (mf-fff)

Pno. *f* *ff* *f* *ff* *ff* 6 6

Vln. 1 *ff* *f* *f* *ff* *f* *ff* 6

Vln. 2 *ff* *f* *ff* *f* *f* *ff* 6

Vla. *ff* *f* *ff* *f* *ff* 6 6

Vc. *ff* 6 *f* *ff* 6 6

D.B. *f*

This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature and features a variety of dynamic markings such as *ff*, *f*, *fff*, *mf*, *f*, *p*, *pp*, and *ppp*. It includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests and slurs. Performance instructions include *apenas rulo agudo* for the percussion part. The page number 12 is located at the top left, and a page number 3 is centered at the bottom.

Permutar livremente os pares de notas
A duração e articulação é livre (valorizar fermata)
Os pares podem ser executado como trinado

64 64 64 64 64 64 64 64

Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Timp. Perc. Pno.

Jogo do arremesso dos BoomWackers Improviso de BoomWackers

Os instrumentistas devem acompanhar o arremesso do bastão executando, no tempo de vôo, o gesto musical escrito. Cada músico tem a liberdade de seguir ou não o bastão. Enquanto não o fizer, manter a nota da fermata.

O regente escolherá quais músicos executam o trecho apontando-os com um gesto específico. Com outro sinal, indica os ataques do próximo compasso

64 64 64 64 64 64 64 64

Vln. 1 Vln. 2 Vla. Vc. D.B.

solo solo solo solo tutti tutti tutti tutti tutti

8 sair do palco

Fl. *p*

68 sair do palco

Ob. *p*

68 sair do palco

B \flat Cl. *p*

68 sair do palco

Bsn. *p*

68 sair do palco

Hn. *p*

sair do palco

C Tpt. *p*

68 sair do palco

Timp.

68 sair do palco

Perc. Citação em libras de Hellen Keller

68 sair do palco

Pno.

68 *tutti* sair do palco

Vln. 1 *p*

68 *tutti* sair do palco

Vln. 2 *p*

68 *tutti* sair do palco

Vla. *p*

68 sair do palco

Vc.

68 sair do palco

D.B.