

# Canto de Cera e Carne

♩ = 60

gabriel xavier

Violino I  
*pp*  $\triangleleft$  *p* *pp* *p* *p*  $\triangleleft$  *mf*

Violino II  
*pp*  $\triangleleft$  *p* *pp* *p* *p*  $\triangleleft$  *mf*

Viola  
*pp*  $\triangleleft$  *p* *p*  $\triangleleft$  *mf* *p* *unis.*

Violoncello  
*pp*  $\triangleleft$  *p* *p*  $\triangleleft$  *mf* *p* *unis.*

Contrabaixo  
*mf*

Piano

Vln. I  
*mf*  $\triangleleft$  *f*  $\triangleleft$  *p* *mf*  $\triangleleft$  *p*

Vln. II  
*mf*  $\triangleleft$  *f*  $\triangleleft$  *p* *mf*  $\triangleleft$  *p* *pp*  $\triangleleft$  *p*  $\triangleleft$  *mf*

Vla.  
*mf*  $\triangleleft$  *f*  $\triangleleft$  *p* *mf*  $\triangleleft$  *p* *f*  $\triangleleft$  *p* *pp*  $\triangleleft$  *p* *mp*

Vc.  
*mf*  $\triangleleft$  *f*  $\triangleleft$  *p* *f*  $\triangleleft$  *p* *pp*  $\triangleleft$  *p* *mp*

Cb.  
*mf*  $\triangleleft$  *f*  $\triangleleft$  *p* *f*  $\triangleleft$  *p* *pp*  $\triangleleft$  *p* *pizz.* *p*

8

Vln. I unis. S.P. *p* *p* *p* *mf*

Vln. II *p* *pp* *mf* *p* *pp*

Vla. *p* *p* *f* *p* *pp* *p* *pp* *p* *mf*

Vc. *p* *p* *f* *p* *pp* *p* *pp* *p* *mf*

Cb. *mf* *p* *pp*

div. c. III

12

Vln. I *p* *mp* *p* *p*

Vln. II *mp* *p* *ord. unis.* *p* *mf* *f*

Vla. *pp* *p* *pp* *mf* *p* *f* *div.* *mp*

Vc. *pp* *p* *pp* *mf* *p* *f* *div.* *mp*

Cb. *mp* *pizz.* *arco* *pp* *f* *pizz.* *mf*

unis. non div. div. unis. non div.

15

Vln. I *mf* > *p* ord. unis. *p* > *mf* *f* *p* < S.P. div.

Vln. II *f* > *p* div. *mf* > *p* *mp* > *p*

Vla. *f* > *p* unis. *pp* > pizz. *ff*

Vc. *p* > *pp* unis. pizz. *p* arco *mp* > *p* div.

Cb. arco *p* > pizz. *p*

18

Vln. I *mp* *p* ord. unis. *f* *ff* *mp* < S.P.

Vln. II *p* < *mp* S.P. ord. unis. *pp* > *mf* *f* *ff* *f* unis.

Vla. arco *mf* > *p* non div. *mf* > *p* *f* < *ff* *f* non div.

Vc. *p* > arco *f* < *ff* *f* unis.

Cb. *p* > arco pizz. *ff* > *f*

21

Vln. I *mf* *p* *f* *p* *mf* *p* *mp*

Vln. II *p* *f* *p* *mf* *mf* *pizz.*

Vla. *mp* *f* *p* *mf* *p* *p*

Vc. *mp* *f* *p* *f* *mf* *p*

Cb. *f* *p* *p* *p*

ord. unis. S.P. ord.

div. unis. div.

24

Vln. I *mf* *mf* *f* *p*

Vln. II *pp* *mp* *f* *p* *mp* *p*

Vla. *p* *p*

Vc. *p* *f* *mf*

Cb. *p* *mp* *f* *p*

ord. div. S.P. ord. unis. ord. div. S.P. ord. unis.

arco

pizz. div. unis.

27

Vln. I *mp* *pp* *mf* *p* *f* *mf* *f* *mp*

Vln. II *f* *p* *mf* *f*

Vla. *f* *mp* *mp* *f* *mf*

Vc. *mf* *p* *f* *mf*

Cb. *f* *mp* *mf* *f* *mf*

*S.P. unis.* *ord.* *div.* *S.P. unis.* *ord.* *S.P. div.*

30

Vln. I *p* *pp* *mp* *ff* *pp* *p* *pp*

Vln. II *ff* *f* *ff* *pp* *p* *pp*

Vla. *p* *mf* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

*S.P. unis.* *S.P.*

30

Pno. *f* *ff* *f* *mp*

*6* *3*

*8va* *8va*

Vln. I  
Vln. II  
Vla.  
Pno.

ord.  
pp p pp  
pp p pp  
p pp  
ff p mf p f p  
8va  
6

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

p pp  
pp  
p pp  
pizz. p pizz.  
f p f  
f mf  
mf f ff mf  
8va  
5

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. unis.

mp

p

S.P.

p

pp

ord. unis.

mp

p

pp

mf

pizz.

mp

S.P. arco

p

pp

pizz.

f

mf

f

p

39

Pno.

8va

p

mf

f

p

6

5

3

42

Vla.

Vc.

Cb.

S.P.

ord.

rit.

S.P. div.

ord.

p

fp

mp

pp

arco

mf

p

fp

mp

pp

f

p

f

42

Pno.

f

mp

p

pp

3

5

3

*a tempo*

Pno. *8<sup>va</sup>*

Measures 45-48. Dynamics: *f*, *f*, *f*, *ff*, *f*, *mf*.

Vln. I *ord. div.*

Vln. II *ord. div.*

Vla. *unis.* / *div.*

Measures 49-51. Dynamics: *p*, *pp*, *p*, *fp*, *pp*, *p*, *pp*, *p*, *pp*.

Pno. *8<sup>va</sup>*

Measures 49-51. Dynamics: *f*, *f*, *ff*.

Vln. I *solo*

Vln. II *ord. S.P.*

Vla. *sola* / *S.P.*

Vc.

Measures 52-54. Dynamics: *mf*, *fp*, *pp*, *mf*, *mp*, *fp*, *pp*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *f*.

Pno. *8<sup>va</sup>*

Measures 52-54. Dynamics: *f*, *p*, *f*, *ff*.



54

Vln. I *f* *mf* *f* *p* *mf* *mf*

Vln. II *p* *p* *mf*

Vla. *p* *p* *mf*

Vc. *solo* *f* *p* *pizz.* *f*

Pno. *f* *p*

56

Vln. I *f* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf*

58

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f* *mp*

Vla. *mf* *f* *ff* *mf*

Vc. *mf* *f* *ff* *mf*

60

Vln. I *mp* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f*

Vla. *f* *ff* *mf* *arco*

Vc. *f* *ff*

62

Vln. I *f* *mf* *S.P.*

Vln. II *mf* *mp* *mf*

Vla. *f* *mf* *pizz.* *mf*

Vc. *f* *mf* *mf*

64

Vln. I *ord.* *mp* *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

*poco rit.* ----- *a tempo*

66

Vln. I *mf* *f* *ff* *mp* *p* *c. III*

Vln. II *mf* *f* *ff* *mp* *p*

Vla. *f* *f* *ff* *p* *mf* *div.*

Vc. *f* *ff* *f* *ff* *p* *mf* *div.*

Cb. *mf* *arco*

Pno. *mf* *p* *f* *6*

69

Vln. I *p* *mp* *unis.* *p* *div.* *f* *ff* *tutti div.* *3*

Vln. II *p* *mp* *S.P. div.* *non div. unis.* *mf* *f* *solo* *f* *ff* *tutti div.* *3*

Vla. *unis.* *f* *p* *mf* *ff* *sola pizz.* *mf* *f*

Vc. *unis.* *f* *p* *pizz.* *mf* *ff* *solo* *mf* *f*

Cb. *pizz.* *p* *mf*

72

Vln. I S.P. *f* *p* S.P. *mf* *p* unis. *p* *mf*

Vln. II S.P. *f* *p* S.P. *mf* *p* unis. *mf* *p*

Vla. arco S.P. tutti *f* *p* S.P. *mf* *p* pizz. *mf*

Vc. arco S.P. tutti *f* *p* pizz. *mp*

Cb. *mp*

Pno. *pp* *ff*

75

Vln. I *p* *mp* *p* *mp* *mf* *p* solo *f* *ff*

Vln. II *p* *mp* *p* pizz. unis. *mf* *p* arco solo *f* *ff*

Vla. arco *p* *mf* *p* pizz. sola *f* *ff*

Vc. arco *p* *pp* div. pizz. unis. solo *f* *ff*

Cb. arco *p* *pp* pizz. *p*

Pno. *p* *f*

78

Vln. I *tutti* *ord.* → S.P. *mf* *p* *f* *f* *ord. tutti*

Vln. II *unis. tutti* *div.* *ord. solo* *ord. tutti* *mp* *p* *f* *f* *ord. tutti*

Vla. *arco tutti* *pizz. sola* *ord. tutti* *mf* *f* *ff* *f* *f* *ord. tutti*

Vc. *pizz. tutti* *arco* *pizz. solo* *ord. tutti* *p* *mf* *f* *ff* *f* *f* *ord. tutti*

Cb. *p* *f* *f* *ord. arco*

Pno. *ff* *ff* *f*

81

Vln. I *ff* *ord.* *solo* *mf* *f* *p* *f* *6*

Vln. II *ff* *ord.* *solo* *mf* *p* *f* *pizz. sola*

Vla. *ff* *ord.* *f* *pizz. sola* *arco tutti* *mf*

Vc. *ff* *pizz.* *solo* *p* *f* *f* *arco tutti* *p* *mf*

Cb. *ff* *pizz.* *f* *p* *f* *f* *p*

Pno. *fff* *mf* *p*

84 *tutti* *p* *p* *mf* *mf* *f* *pizz.* *mf*

Vln. I

*tutti* *p* *mf* *f* *arco solo*

Vln. II

*p* *mf* *mf* *pizz. sola* *mf*

Vla.

*p* *mf* *p* *mf* *pizz. solo* *f* *arco tutti* *div.* *pp*

Vc.

*mf* *p* *mf* *f* *arco* *pp*

Cb.

*p* *pp*

Pno.

*p* *mf* *f*

87 *S.P.* *arco* *div.* *tutti* *pp* *mf* *solo* *mf* *tutti* *p* *tutti* *p*

Vln. I

*f* *mf* *f* *3* *tutti* *p*

Vln. II

*f* *f* *mf* *mf* *pizz.* *mf* *p*

Vla.

*f* *f* *mf* *mf* *ord. unis.* *p* *mf*

Vc.

*S.P.* *mf* *ord. unis.* *p* *mf*

Cb.

*S.P.* *pizz.* *mf* *p*

Pno.

*f* *mf* *p*

90

Vln. I *pp* *p* *pp* *div.* *3*

Vln. II *pizz.* *mf* *f* *arco* *p*

Vla. *arco* *pp* *mf*

Vc. *solo* *mf* *p* *sf* *pizz. tutti* *p*

Cb. *p*

92

Vln. I *p* *unis.*

Vln. II *solo* *f* *mf* *p* *pizz. tutti* *mf*

Vla. *p* *div.* *p* *S.P.* *pp*

Vc. *arco* *f* *p*

Cb. *arco* *p* *mp*

94

Vln. I *mf* *f* *6* *6* *ff* *3* *pizz. tutti* *mf*

Vln. II *f* *mf* *arco* *mf* *fp* *pp* *div.*

Vla. *ord. unis.* *p* *pp* *mf*

Vc. *p* *mf* *p* *pp*

Cb. *pizz.* *p* *p*

96

Vln. I *arco*  
*f* *mf* *p*

Vln. II *pizz.*  
*mf* *f* *f* *arco*  
*f* *p*

Vla. *div.*  
*f* *p* *f* *p* *unis.*  
*mf* *f*

Vc. *div.*  
*p* *f* *p* *S.P. unis.*  
*p* *mf*

Cb. *arco*  
*mf* *f*

Pno. *8<sup>va</sup>*  
*mf* *p* *f* *p* *6* *solo*

98

Vln. I *f* *p* *f* *ff* *3*

Vln. II *f* *p* *pp* *mf* *p*

Vla. *mf* *f* *p* *S.P.*  
*fp*

Vc. *p* *ord.* *mp* *S.P.*  
*fp*

Cb. *p* *f* *p* *f* *p*

Pno. *mf* *mp* *f* *8<sup>va</sup>*



**Measures 100-102 Musical Score**

**Measure 100:**

- Vln. I:** *f* (100), *p* (tutti), *p* (div.), *f*, *ff* (solo, 6)
- Vln. II:** *f*, *p*, *f*, *ff*, *mp*
- Vla.:** *mf* (ord.), *p*, *f*, *f* (pizz.), *mp* (arco)
- Vc.:** *mf* (ord.), *p*, *f*, *p*, *f*, *f* (pizz. unis.)
- Cb.:** *f*, *p*, *f*
- Pno.:** *p* (100), *f*, *ff* (6)

**Measure 101:**

- Vln. I:** *p* (tutti), *f*, *mf*, *p* (S.P. div.)
- Vln. II:** *fp*, *pp*, *f*, *f* (solo), *f* (3)
- Vla.:** *fp*, *pp*, *mf*, *fp*, *pp*
- Vc.:** *ff*, *p*, *p* (arco), *fp*, *pp*, *mp* (pizz.)
- Cb.:** *p*, *mf* (arco)
- Pno.:** *f* (3), *p* (3), *p*

**Measure 102:**

- Vln. I:** *f*, *mf*, *p*
- Vln. II:** *f*, *f* (solo), *f* (3)
- Vla.:** *mf*, *fp*, *pp*
- Vc.:** *p*, *fp*, *pp*, *mp* (pizz.)
- Cb.:** *p*, *mf* (arco)
- Pno.:** *f* (3), *p* (3), *p*

104

Vln. I *mf* *f* *p* *f*

Vln. II *mf* *p* *mf*

Vla. *mf* *f* *f*

Vc. *f* *mf* *f*

Cb. *ff* *mf*

Pno. *f* *p* *f* *p*

ord. unis.

pizz. tutti

div. S.P. arco

106

Vln. I *f* *pp* *p*

Vln. II *p* *mf* *pp* *pp* *p*

Vla. *p* *mf* *pp* *mp*

Vc. *f* *p* *f* *pp*

Cb. *p* *mf*

Pno. *p*

solo

ord. S.P.

div. tutti

ord. unis.

108

Vln. I *mp* *solo* *f*

Vln. II *pp* *f*

Vla. *f* *mp*

Vc. *mf* *p* *f* *mp* *arco solo*

Cb. *f* *p*

110

Vln. I *tutti* *p* *mf*

Vln. II *tutti* *p* *mf* *pp*

Vla. *fp* *pp* *p* *pp*

Vc. *f* *pizz. tutti* *p*

Cb. *p*

S.P. *ord.*

112

Vln. I *f* *p* *sf*

Vln. II *S.P.* *div.* *f* *p* *ord. unis.* *p* *mf*

Vla. *S.P. unis.* *non div.* *f* *p* *pizz. unis.* *p*

Vc. *arco* *p* *mf* *f*

Cb. *p*

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

div.

*p*

*fp*

*f*

*p*

ord. → S.P.

*mf*

*mp*

*f*

*p*

6

6

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ord. unis.

*pp*

*pp*

*p* > *pp*

*mf*

solo

*pp*

*p*

arco

*p*

solo

*mf*

*f*

*5*

*ff*

*6*

*mf*

*f*

*p*

*f*

*mf*

119

Vln. I *tutti*  
*f p mf p pp*

Vln. II *non div.*  
*mp p mf p* *div.* *unis.*  
*p*

Vla. *mp p* *pizz.*  
*mf p*

Vc. *tutti*  
*p mf* *6*

Cb.

122

Vln. I *solo*  
*p pp p* *3* *f ff p* *tutti*  
*p mf*

Vln. II *mp mf* *pp*

Vla. *p*

Vc.

Cb.

122

Pno. *f ff p* *8va*

125

Vln. I *f* *pp* *p* *pp* S.P. ord. *pp*

Vln. II *mf* solo *pp* tutti *pp*

Vla. *pp* arco *p* *pp* *pp* *p*

Vc. *p* *pp* *pp*

Cb. *pp*

128

Vln. I *p* *pp* *pp* *p* *pp* *p*

Vln. II *p* *pp* *pp* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *pp* *p* *pp*

131

Vln. I *p* *mp* *p* div. 3 *mf* ord. S.P. *pp*

Vln. II *p* *mp* *p* div. 3 *mf* ord. S.P. *pp*

Vla. *p* *mp* *p* ord. S.P. *mf* *pp*

Vc. *mf* *p* *mp* *p* *mp* ord. S.P. *mf* *pp*

Cb. *p* arco *mf* ord. S.P. *pp*

134

Vln. I *ord.* *f* *p* *pp* *S.P. unis.* *pp* *p*

Vln. II *ord.* *f* *p* *pp* *S.P. unis.* *pp* *p*

Vla. *ord. div.* *f* *p* *pp* *p* *mf*

Vc. *ord.* *p* *pp* *p* *mp*

Cb. *ord.* *p* *pp* *mp*

137

Vln. I *pp* *ord.* *p* *pp* *S.P. div.* *p* *mf*

Vln. II *pp* *ord.* *p* *pp* *S.P. div.* *p* *mf* *unis.* *p*

Vla. *p* *p* *pp* *div.* *p* *pp* *unis.* *p*

Vc. *p* *p* *pp*

Cb. *p*

Musical score for measures 140-142. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Measure 140 features dynamic markings *p* and *mf* for Violin I and *mf* and *p* for Violin II. Measure 141 includes *p* and *pp* for Violin I, *p* and *pp* for Violin II, *mf* and *p* for Viola, *p* and *f* for Violoncello, *f* and *p* for Contrabasso, and *p* and *mf* for Piano. Measure 142 shows *mf* and *p* for Violin I, *mf* and *p* for Violin II, *mf* and *p* for Viola, *mf* for Violoncello, *mf* for Contrabasso, and *p* and *mf* for Piano. Performance instructions include *S.P. div.*, *ord. unis.*, and *ord.*.

Musical score for measures 143-145. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Measure 143 features *f* and *p* for Violin I, *f* and *p* for Violin II, *f* for Viola, *f* for Violoncello, *f* for Contrabasso, and *mf* and *p* for Piano. Measure 144 includes *p* and *f* for Violin I, *p* and *f* for Violin II, *p* and *f* for Viola, *p* and *f* for Violoncello, *p* for Contrabasso, and *mf* and *p* for Piano. Measure 145 shows *f* for Violin I, *div.* for Violin II, *div.* for Viola, *div.* for Violoncello, *div.* for Contrabasso, and *f* for Piano. Performance instructions include *div.*, *S.P.*, *ord. unis.*, and *div.*.



Musical score for measures 145-150. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln. I:** Starts at measure 145 with *f*. Dynamic changes to *f* then *p* at measure 146. At measure 147, it is marked *S.P.* and *p*. At measure 148, it is marked *ord. unis.* and *f*.
- Vln. II:** Starts at measure 145 with *f*. Dynamic changes to *f* then *p* at measure 146. At measure 147, it is marked *S.P.* and *p*. At measure 148, it is marked *ord. unis.* and *f*.
- Vla.:** Starts at measure 145 with *f*. Dynamic changes to *f* then *p* at measure 146. At measure 147, it is marked *unis.* and *mp*. At measure 148, it is marked *f* and *f*.
- Vc.:** Starts at measure 145 with *mf*. Dynamic changes to *mf* then *p* at measure 146. At measure 147, it is marked *mp*. At measure 148, it is marked *f* and *f*.
- Cb.:** Starts at measure 145 with *mf*. Dynamic changes to *mf* then *p* at measure 146. At measure 147, it is marked *mp*. At measure 148, it is marked *f* and *f*.
- Pno.:** Starts at measure 145 with *p*. At measure 147, it is marked *f*. A *8va* marking is present above the staff.

Musical score for measures 147-150. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln. I:** Starts at measure 147 with *ff*. Dynamic changes to *f* then *mp* at measure 148. At measure 149, it is marked *ord.* and *f*. At measure 150, it is marked *ff*. A *molto rit.* marking is present above the staff.
- Vln. II:** Starts at measure 147 with *ff*. Dynamic changes to *f* then *mp* at measure 148. At measure 149, it is marked *ord.* and *f*. At measure 150, it is marked *ff*.
- Vla.:** Starts at measure 147 with *ff*. Dynamic changes to *f* at measure 148. At measure 149, it is marked *f*. At measure 150, it is marked *ff*.
- Vc.:** Starts at measure 147 with *ff*. Dynamic changes to *f* at measure 148. At measure 149, it is marked *f* and *p*. At measure 150, it is marked *p*.
- Cb.:** Starts at measure 147 with *ff*. Dynamic changes to *f* at measure 148. At measure 149, it is marked *f* and *p*. At measure 150, it is marked *p*.
- Pno.:** Starts at measure 147 with *mp*. At measure 149, it is marked *f*. A *8va* marking is present above the staff. A bracket with the number 6 is located below the piano part at the end of the page.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*a tempo*  
S.P.

*fff* sempre  
S.P.

div.

S.P.

ord.

ord.

ord.

ord.

ord.

ord.

*fff* sempre  
S.P.

div.

S.P.

ord.

ord.

ord.

ord.

ord.

ord.

*fff* sempre  
S.P.

div.

S.P.

ord.

ord.

ord.

ord.

ord.

ord.

*fff* sempre  
S.P.

div.

S.P.

ord.

ord.

ord.

ord.

ord.

ord.

*fff* sempre

149

Pno.

*fff*

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

*fff*

152

Pno.

*fff*