

Arborescência

Em homenagem a Gilberto Mendes

Para instrumento agudo e piano

Gabriel Xavier / 2019

Prefácio

O instrumento agudo (inst. a.) refere-se a qualquer instrumento de altura definida que corresponda à tessitura de Si₃³ à Mi⁶, tais como:

Flauta em sol;

Oboé;

Clarinete;

Saxofone soprano;

Marimba;

Vibrafone;

Acordeão;

Bandolim;

Violino;

Viola;

Sintetizador;

As indicações de *vibrato* (vib.) e *tremolo* (≡) devem corresponder às características técnicas do instrumento em questão.

Vib.: clarinete, marimba, vibrafone, acordeão, bandolim como *bisbigliando*, *trinado* ou *tremolo*.

Trem.: Clarinete, saxofone soprano e oboé como *flutterzunge*.

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Agitado ♩ = 90

Inst. a.

Piano

♩ = 68
n.vib.

The score is written for Agitated flute (Inst. a.) and Piano. It begins with a tempo marking of 'Agitado' and a quarter note equal to 90. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features several dynamic markings: *ff*, *fff*, *p*, *f*, *pp*, *mp*, *mf*, *sf*, *p*, *mf*, *pp*, *sf*, *p*, *mf*, *p*, *f*, *pp*, *mf*, *p*, *mf*, *pp*, *mf*, *p*, *mf*, *pp*, *mf*, *p*, *mf*. Performance instructions include 'vib.' (vibrato) and 'n.vib.' (no vibrato). The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The piece concludes with a final measure in 4/4 time.

Musical score for measures 13-14. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with dynamics *f* and *p*, and includes a sixteenth-note triplet. The lower staff is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex accompaniment with dynamics *f*, *mf*, and *p*, including a sixteenth-note triplet and a sixteenth-note sextuplet.

Musical score for measures 15-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with dynamics *f* and *ff*, and includes an eighth-note triplet. The lower staff is in grand staff with the same key signature and time signature. It features a complex accompaniment with dynamics *f* and *mf*, including an eighth-note triplet and a sixteenth-note triplet.

Musical score for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with dynamics *fff* and includes a sixteenth-note triplet and a sixteenth-note sextuplet. The lower staff is in grand staff with the same key signature and time signature. It features a complex accompaniment with dynamics *fff* and includes a sixteenth-note triplet and a sixteenth-note sextuplet.

♩ = 90

Musical score for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with dynamics *mf* and includes a glissando marked "gliss. cromático" and a sixteenth-note sextuplet. The lower staff is in grand staff with the same key signature and time signature. It features a complex accompaniment with dynamics *f* and *pp*, including an eighth-note triplet.

distante ♩ = 66

pouco vib.

22

p *mp* *p* *pp*

f *pp*

25

p *mp* *p* *mf*

p *f* *mf*

28

f *p* *mf*

mf *f* *f* *mf*

31

f *p*

p *f* *p* *mf* *pp* *mf*

33 $\text{♩} = 56$

f *p* *pp*

36 *distante* $\text{♩} = 66$

p *mf* *p* *mf* *pp* *p* *mf*

39

mf *p* *mf* *f* *p*

41

mf *f* *p* *mf* *f*

Musical score for measures 43-44. The piece is in 3/4 time. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a triplet of eighth notes. Measure 44 continues with a dynamic marking of *ff* and includes a triplet of eighth notes and a sextuplet of sixteenth notes. The piano accompaniment consists of eighth and sixteenth notes in both hands.

Musical score for measures 45-46. Measure 45 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a triplet of eighth notes. Measure 46 continues with a dynamic marking of *ff* and features a triplet of eighth notes. An *accel.* (accelerando) marking is indicated above the staff. The piano accompaniment includes eighth and sixteenth notes.

Agitado ♩ = 90

Musical score for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fff*. It features a triplet of eighth notes. Measure 48 continues with a dynamic marking of *fff* and includes a triplet of eighth notes. Measure 49 concludes with a dynamic marking of *fff*. The piano accompaniment is characterized by dense chords and sixteenth-note patterns.

Musical score for measures 50-51. Measure 50 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a triplet of eighth notes. Measure 51 continues with a dynamic marking of *pp* (pianissimo) and includes a triplet of eighth notes. The piano accompaniment consists of chords and sixteenth notes.

♩ = 66

53

pp

mp

56

f

mp

59

p

ff

f

62

mf

f

65 *ff* *p* *mp* *pp* *f*

69 *p* *mp* *f* *f* *pp* *p* *f*

72 *mf* *f* *ff* *f*

75 *p* *ppp* *f* *p* *ppp*

79

mf *f*

8^{va}

ff *mp* *mf* *f*

82

mf *f*

85

Agitado ♩ = 90

8^{va}

ff *ff* *fff*

88

rit. Balançado ♩ = 82

mf *ff* *mp* *f*

8^{va}

mf *ff* *mp* *f*

92 *mp* *f* *ff*

96 *f* *mf*

100 *mf* *f*

104 *mf* *f* *rit.*

♩ = 66

108

mf *mp* *pp*

mf *mp* *p*

110

mf *f* *p*

ppp *mf* *p*

113

f *p*

mp *f* *p* *ppp*

116

pp

ppp *p* *pp*

Musical score for measures 120-122. The score is in 3/4 time and consists of three systems. The first system (measures 120-121) features a melodic line in the upper voice with dynamics *p*, *mf*, and *f*, and piano accompaniment in the lower voices with dynamics *p* and *mf*. The second system (measure 122) continues the melodic line with dynamics *mp* and *p*, and piano accompaniment with dynamics *f* and *mp*. The score includes triplets and slurs.

Musical score for measures 123-125. The score is in 3/4 time and consists of two systems. The first system (measures 123-124) features a melodic line in the upper voice with dynamics *mp* and *p*, and piano accompaniment in the lower voices with dynamics *f* and *mp*. The second system (measure 125) features a melodic line in the upper voice with dynamics *p* and piano accompaniment in the lower voices with dynamics *p*. The score includes slurs and a fermata.

Musical score for measures 126-127. The score is in 3/4 time and consists of two systems. The first system (measure 126) features a melodic line in the upper voice with dynamics *pp* and *ppp*, and piano accompaniment in the lower voices with dynamics *pp* and *ppp*. The second system (measure 127) features a melodic line in the upper voice with dynamics *pp* and *ppp*, and piano accompaniment in the lower voices with dynamics *pp* and *ppp*. The score includes a tempo marking of $\text{♩} = 56$, a *rit.* marking, and a fermata.

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Agitado ♩ = 90

♩ = 68
n.vib. → vib.

pp *mp*

5 *p* *mf* *p* *sf* *p* n.vib.

8 vib. *sf* *p* *f* *sf* *p* *f*³ *p* *mf* *pp*

11 *sfp* *mf* *f*

14 *p* *f* *ff*

17 *fff* gliss. cromático

20 distante ♩ = 66
pouco vib. *mf* *p* *mp* *p* *pp*

24 *p* *mp* *p*

27 *mf* *f*³ *p*

30 *mf* *f* *p*

33 *f* *p* $\text{♩} = 56$

36 *p* *mf* *p* *mf* $\text{♩} = 66$ distante

39 *mf* *p* *mf* *f* *p* *mf*

42 *f* *p* *f* *ff*

45 *fff* *accel.* *Agitato* $\text{♩} = 90$

48 *fff* *f*

53 $\text{♩} = 66$ *pp* *f*

58 *mf* *p* *ff*

61 *f* *mf* *f* *3*

65 *ff* *p* *mp* *pp* *f*

69 *p* *mp* *f* *6*

72 *mf* *f* *ff* *p* *3*

76 *ppp* *f* *mf* *3*

80 *f* *6*

83 *3*

Agitado ♩ = 90

86 *ff* *mp* *rit.*

Balançado ♩ = 82

91 *f* *mp* *f* *ff* *3*

96 *f*

100

104

107 *rit.* $\text{♩} = 66$

112

115

120

123 $\text{♩} = 56$ *rit.*

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Piano

Agitado $\text{♩} = 90$

$\text{♩} = 68$

Pno.

Pno.

8^{va}

Pno.

Pno.

Piano score, measures 15-18. *8va* (octave) marking above the staff. *f* and *mf* dynamics. Includes triplets and accents.

Piano score, measures 17-18. *8va* (octave) marking above the staff. *ff* and *fff* dynamics. Includes triplets and sixteenth notes. *♩ = 90* tempo marking.

Piano score, measures 19-21. *8va* (octave) marking above the staff. *f* and *pp* dynamics. Includes slurs and accents.

distante *♩ = 66*

Piano score, measures 22-26. *f* and *pp* dynamics. Includes slurs and accents.

Piano score, measures 27-30. *f* and *mf* dynamics. Includes triplets and accents.

Pno.

31

p *f* *p* *mf* *pp* *mf* *f* *p*

Pno.

$\text{♩} = 56$ *distante* $\text{♩} = 66$

pp *p* *mf* *p* *pp* *p* *mf*

Pno.

p *mf* *f* *p* *mf*

Pno.

f *f*

Pno.

accel. *Agitado* $\text{♩} = 90$ *ff*

Pno.

48 *fff* *f* *pp*

Pno.

♩ = 66
53 *pp* *mp*

Pno.

56 *f* *mp*

Pno.

59 *p* *ff* *mf* *f*

Pno.

62 *mf* *f* *ff* *p*

Piano score for measures 66-68. The system consists of two staves. Measure 66 is in 2/4 time, 67 in 4/4, and 68 in 4/4. Dynamics include *pp*. A sixteenth-note figure is marked with a '6' in measure 68.

Piano score for measures 69-71. The system consists of two staves. Measure 69 is in 4/4 time, 70 in 3/4, and 71 in 3/4. Dynamics include *f pp*, *p*, and *f*. A sixteenth-note figure is marked with a '6' in measure 71.

Piano score for measures 72-74. The system consists of two staves. Measure 72 is in 3/4 time, 73 in 2/4, and 74 in 3/4. Dynamics include *p*, *mf*, *f*, *ff*, and *f*. Triplet markings are present in measures 72 and 73. An *8va* marking is present in measure 74.

Piano score for measures 75-76. The system consists of two staves. Measure 75 is in 3/4 time, and 76 in 4/4. Dynamics include *p* and *ppp*. An *8va* marking is present in measure 75. A triplet marking is present in measure 76.

Piano score for measures 77-79. The system consists of two staves. Measure 77 is in 3/4 time, 78 in 3/4, and 79 in 3/4. Dynamics include *ff*, *mp*, *mf*, and *f*. Triplet markings are present in measures 77 and 78. A sixteenth-note figure is marked with a '6' in measure 79. An *8va* marking is present in measure 77.

Pno.

82

Pno.

8va -----

Agitado ♩ = 90

ff *ff* *fff*

85

Pno.

8va -----

mf *ff* *mp*

rit.

88

Pno.

Balançado ♩ = 82

f *mp*

91

Pno.

f *mf*

95

Pno.

100

Pno.

104

mf

f

rit.

Pno.

108

mf

mp

p

♩ = 66

Pno.

110

ppp

mf *p*

Pno.

113

mp *f*

p

pp

ppp

Pno.

117

p *pp* *p*

Pno.

121

mf *f* *mp*

Pno.

124

p *pp* *ppp*

$\text{♩} = 56$
rit.